



## ENTRY FORM, RULES, AND REGULATIONS

Flatiron Screening Room in association with Kinetic Space Productions presents a bi-monthly Short Film Showcase of new and emerging film and video work.

Select short films will be chosen every other month to be presented in our professional projections facility with a reception to follow each evening.

Print and complete this entry form and send a copy of the film (please do not send original!) on a hand labeled DVD (NTSC) and enclosed in a plastic safe case along with a check or money order for the amount of \$10 payable to:

Flatiron Screening Room  
251 Fifth Avenue, 3<sup>rd</sup> Fl  
New York, NY 10016

DVD surfaces must not include labels or stickers of any kind. Please test DVD on several makes and models of DVD players. DVD+RW and DVD-RW are not acceptable.

Submission fee is non-refundable. Please include a self-addressed, proper postage paid envelope if you wish to have your DVD returned.

You may also include bios, production credits, stills, press kit, or other material with your submission however we cannot insure the return of these items.

To receive acknowledgement or receipt of your entry, you must enclose a separate stamped self-addressed **postcard** with your submission.

Submissions are limited to one film per form.

**[www.flatironscreeningroom.com](http://www.flatironscreeningroom.com)**

**[www.myspace.com/flatironscreeningroom](http://www.myspace.com/flatironscreeningroom)**

# FSR DANGEROUSLY SHORT FILM SHOWCASE ENTRY FORM

**Date of Submission:** \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Fax: \_\_\_\_\_

**Production Company:** \_\_\_\_\_

**Title of Project:** \_\_\_\_\_

Website URL (if available): \_\_\_\_\_

**Date of Completion:** \_\_\_\_\_

Running Time: \_\_\_\_\_

**Synopsis** (you may attach separate pages if necessary): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Language (English subtitles preferred but not required): \_\_\_\_\_

Original Shooting Format: \_\_\_\_\_

Aspect Ratio: \_\_\_\_\_ Sound Format (mono, stereo, Dolby): \_\_\_\_\_

**Director:** \_\_\_\_\_

**Writer(s):** \_\_\_\_\_

**Producer(s):** \_\_\_\_\_

**Other:** \_\_\_\_\_

**Cast:** \_\_\_\_\_

**Please Choose One:**  Narrative  Documentary  Music Video  Commercial  
 Video Art/Experimental  Animation

## How Did You Hear About Us?

### Agreements and Conditions of Entry

By submitting your film to Flatiron Screening Room Dangerously Short Film Showcase you are consenting to allow your film to be publicly screened over the course of a single evening at our state-of-the-art facility in front of a select audience of your peers and industry professionals. If your film is selected you will be allowed to bring up to 8 people as your guests. FSR will provide honored guests and filmmakers with a complimentary cocktail reception and networking event to follow each festival evening. By submitting your film you are agreeing that your film is your own original work and you agree that your film will not infringe the copyright or any other rights of any third party and you agree to indemnify Flatiron Screening Room against all legal fees, damages and other expenses that may be incurred as a result of your breach of any copyrights you have not secured. (This includes any music, artwork, or additional footage included in your film). In addition, your film must not contain any defamatory, obscene, unlawful or objectionable content in accordance with local laws.

Flatiron Screening Room Dangerously Short Film Festival showcases work in all genres and visual forms, including narrative, documentary, animation, music videos, commercial, experimental and performance oriented work. Entries may be shot or created in any format: film, video, stop motion, computer animation, etc. We are seeking original creative content to showcase upcoming talent in filmmaking and visual design. Selection of your submission does not guarantee the procurement or insurance of any contract, present or future paid or unpaid work. Applicants are not compensated at any point by agreeing to have their films presented at Flatiron Screening Room Dangerously Short Film Showcase.

Applicants may not reapply with the same film however are encouraged to submit as many different films as they like. A separate application and \$10 fee must be submitted with each film.

I have read, understand and agree to the above conditions.

Signature \_\_\_\_\_

PRINT \_\_\_\_\_